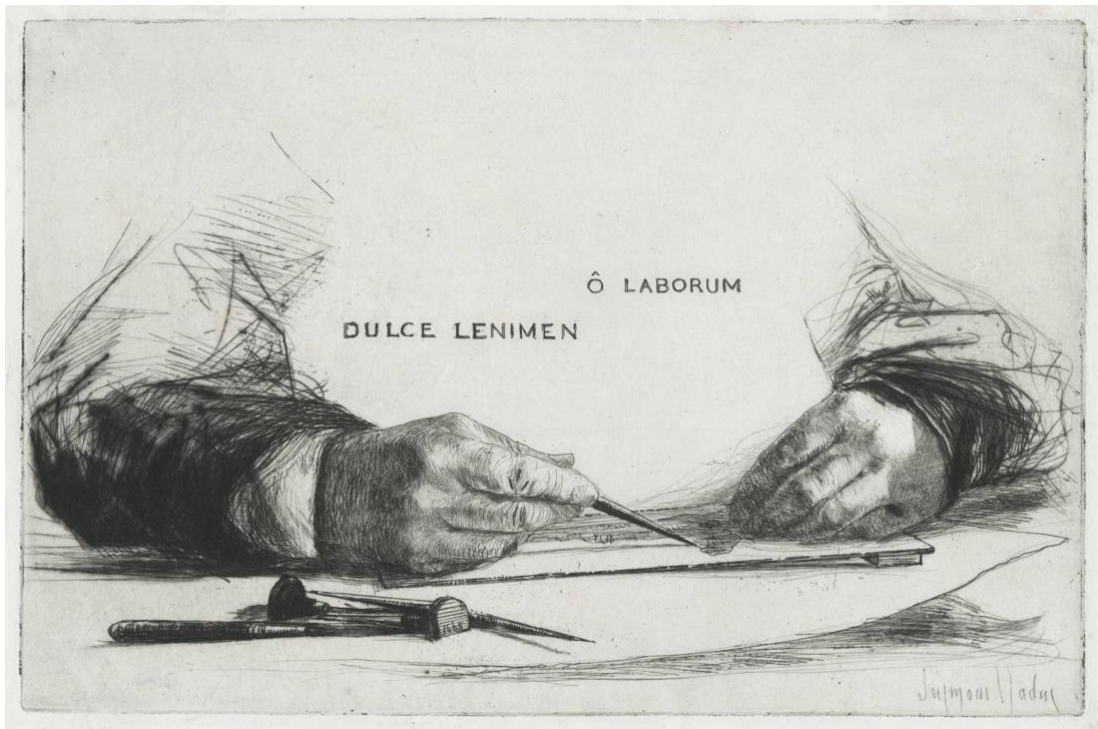


Press release 11.06.2021



La Semaine des Galeries Parisiennes
de l'Estampe et du Dessin

Exhibition from 2 to 12 December 2021
Joint opening on Thursday, 2 December from 4pm to 9pm



After the success of its first two editions, the CSEDT is offering a third edition of "La Semaine des Galeries Parisiennes de l'Estampe et du Dessin" from december 2, 2021 to december 12, 2022.

The participating Parisian galleries, members of the CSEDT, will present for the most part, in an eclectic and professional way, prints and drawings from the 15th to the 21st century.

For its new edition of the Semaine des Galeries Parisiennes de l'Estampe et du Dessin : The CSEDT doubles this current news by offering a new event:

The Online Week event.

From december 2, 2021 to december 12, 2021, you will be able to discover exhibitions in galleries with the pleasure of seeing works of art in a fresh and immersive way and to talk directly with professionals, but also to experience a virtual tour of works offered for sale by galleries !

This à la carte initiative allows us to welcome non-Parisian or online-only galleries and to offer the audience a richer and more diversified artistic offer.

For the collector, it is an opportunity to indulge himself or herself with a passionate expert.

Participating galleries:

Galerie Arenthon / Galerie Nathalie Béreau / Galerie Christian Collin / Galerie Lise Cormery / Galerie Documents / Galerie Documents 15 / Galerie Grillon / Galerie Laurentin / Galerie baudoin lebon / Galeries Le Coin des Arts - Le Marais et Le Coin des Arts - St-Germain-Des-Prés / Galerie Maeght / Galerie Martinez D. / Galerie Martinez Fleurot / Galerie Nathalie Motte Masselink / Galerie Paul Prouté / Galerie Sartoni & Cerveau / Galerie Sagot-Le Garrec / Galerie Xavier Seydoux / Galerie Tanakaya / Galerie Martine Namy-Caulier

La Semaine des Galeries Parisiennes de l'Estampe et du Dessin

Contact details and opening hours of each gallery on the website: www.csedt.org

Press contact :

For further information, visuals in HD 300 dpi available on request:
Nathalie Béreau 0679712644 / contact@csedt.org or at each gallery

Soutenu
par



**MINISTÈRE
DE LA CULTURE**

*Liberté
Égalité
Fraternité*

Contact details of participating galleries:

Galerie ARENTHON - 3 quai Malaquais

tél. 01 43 26 8606.....Paris 6e

The intimate Picasso, photographs by Jacqueline Picasso – faced with the artist's prints and ceramics.

GALERIE NATHALIE BÉREAU - 6, rue des Coutures St Gervais

tél. 06 79 71 26 44.....Paris 3e

Eden or the garden regained?, 11 artists from the gallery : Y. Bagot / J.-C. Ballot / S. Bertrand / C.

Bouyer / M. Cailloux / A. Ishii / T. Laget-Ro / A. Laval / V. Pineau / M. Pomian / C. Têxède

GALERIE CHRISTIAN COLLIN - 11, rue Rameau

tél. 01 45 44 62 28.....Paris 2e

Presentation of the latest acquisitions in European Schools

GALERIE LISE CORMERY - 6, rue de Lanneau

tél. 06 81 77 93 62.....Paris 5e

Artists of the Post-War School of Paris and exhibition of the artist Marko Zoric

GALERIE DOCUMENTS - 53, rue de Seine

tél. 01 43 54 50 68.....Paris 6e

Beautiful selection of rare and vintage posters

GALERIE DOCUMENTS 15 - 15, rue de l'Echaudé

tél. 01 46 34 38 61.....Paris 6e

PIERRE COLLIN, ENGRAVED SEQUENCES, prints & recent works.

GALERIE GRILLON - 44, rue de Seine

tél. 01 46 33 03 44.....Paris 6e

Exhibition of contemporary artists: M. Guegan / V. Terrieux / P. J.-A. d'Ornano

GALERIE LAURENTIN - 23, quai Voltaire

tél. 01 42 97 43 42.....Paris 7e

Geneviève Asse, one of the most important abstract artists, works on paper and canvas. Publication of a monograph.

GALERIE BAUDOIN LEBON - 21, rue Chapon

tél. 01 42 72 09 10Paris 3e

Drawing from "A to Z", an invitation to discover the diversity and richness of drawing through a journey

in the form of an alphabet primer. From Arakawa to Zao Wou-Ki

LE COIN DES ARTS - Saint-Germain-Des-Prés - 6, rue de l'Echaudé

tél. 09 50 15 12 52.....Paris 6e

Still Lives, still alive, lithographs and etchings by Georges Braque

LE COIN DES ARTS - Le Marais - 53, rue de Turenne

tél. 09 52 29 01 82.....Paris 3e

Upon the path of dreams, works by Bertrand Dorny

GALERIE MAEGHT - 42, rue du Bac

tél. 01 45 48 45 15.....Paris 7e

Christmas Hanging

GALERIE MARTINEZ D.

15, rue de l'Echaudé tél. 01 46 33 42 31.....Paris 6e

NOCTURNES : prints and original drawings by Jérémie SOLOMON

GALERIE MARTINEZ FLEUROT - 97, rue de Seine

tél. 01 46 33 08 12.....Paris 6e

Immersion in the poetic world of Bich's engravings, as well as a trip to Paris through the engravings by Corinne Lepeyre

GALERIE NATHALIE MOTTE MASSELINK - 12, rue Jacob
tél. 01 43 54 99 92.....Paris 6e

Winter 2021 Catalog - New selection of antique drawings

GALERIE PAUL PROUTÉ - 74, rue de Seine

tél. 01 43 26 89 80.....Paris 6e

Temporary exhibition dedicated to the painter-engraver Joseph Hecht (1891-1951)

GALERIE SAGOT-LE GARREC - 10, rue de Buci

tél. 01 43 26 43 38.....Paris 6e

Latest novelties - contemporary prints and drawings

GALERIE SARTONI & CERVEAU - 15, quai Saint Michel

tél. 01 43 54 75 73 Paris 5e

André Robillard, 90 summers, solo exhibition, drawings and assemblages

GALERIE XAVIER SEYDOUX - 43, rue Jacob

tél. 01 47 03 30 34.....Paris 6e

Antique and modern prints: new acquisitions

GALERIE TANAKAYA - 4, rue Saint Sulpice

tél. 0 1 43 25 72 91.....Paris 6e

Japonisme and ... The gallery exhibits a selection of Japanese prints and works on paper by late 19th century artists influenced by Japanese art, such as Henri Rivière or Toulouse-Lautrec

Exhibition Programming

The **Galerie Arenthon gallery** is pleased to present with the Galerie de l'Institut, its main gallery, an unpublished set of photographs taken by Jacqueline Picasso, the artist's last wife. Jacqueline's eye invites us into the intimacy of family and friends, close to the creator and his work, in the simplicity of everyday life.

The **Nathalie Béreau gallery** offers a subjective variation on the Garden of Eden. With "Eden or the Garden Regained?" and the works of 11 artists of the gallery, the question of our relationship to what we have lost- the Garden of Delights -, what we are in danger of losing permanently, or what we need to build anew in a harmonious relationship with Nature.

Each artist's work takes us on a journey where poetry and reflection are intertwined.

Yann Bagot - drawing / Jean-Christophe Ballot - photography / Saskia Bertrand – drawing / Caroline Bouyer - drawing and engraving / Michaël Cailloux - wall jewellery and engraving / Atsuko Ishii - engraving / Thibault Laget-Ro - painting / Anne Laval - drawing and installation / Véronique Pineau - assemblage / Maryline Pomian - drawing and sculpture / Coco Tèxède – drawing.

Opening on Sundays, December 5 and 12.

The **Christian Collin gallery** presents its latest acquisitions in European Schools.

The **Lise Cormery gallery** presents a selection of works by the Post- War School of Paris artists along with an exhibition of the artist Marko Zoric. The artist's new lithograph will also be presented.

The **Documents gallery** presents a selection of beautiful, rare and vintage posters (Dufau, Villemot ...)

The **Documents 15 gallery** presents Pierre Collin, Sequences etched, prints & recent works. Solo exhibition 3 December 2021 to 8 January 2022

The **Grillon gallery** presents an exhibition of contemporary artists : Guegan / Terrieux / Viné / d'Ornano. Exhibition from December 2 to 16, 2021 with an opening on Sunday, December 5 from 3 to 6 pm.

The Antoine Laurentin gallery

On the occasion of the publication of a monograph dedicated to Geneviève Asse, the Laurentin gallery will present a collection of works on paper and canvas by Geneviève Asse, one of the most important abstract artists, who passed away last summer at the age of 98.

Geneviève Asse grew up on the Rhuis peninsula whose landscapes have left a strong impression on her. Settled in Paris in 1932, which led her to the National School of Decorative Arts in 1940 then to the Montparnasse of artists, in a workshop, she eventually exhibited at the Salon des moins de trente ans and the Salon d'automne. Involved /engaged in the FFI/ French forces of the interior troops, she became an ambulance driver for the evacuation of deportees from the Terezin camp.

After the war, she returned to Paris and designed for the Bianchini-Ferrier, Flachard, Paquin fabric houses. She met Samuel Beckett, André Lansky, Serge Poliakoff, Serge Charchoune, Nicolas de Staël, Bram and Geer van Velde. Her first personal exhibition took place in 1954 at the Michel Warren gallery in Paris. She also illustrated books for many writers (Beckett, Frénaud, André du Bouchet, Ponge, etc.). In the 1950s, Geneviève Asse abandoned figuration for abstraction, moving from grey to white to blue paintings, which gave rise to the expression "Bleu Asse».

At the same time, she developed an important graphic work, seeking above all light and space in her paintings. Exhibition from November 25, 2021 to December 18, 2021.

The **baudoin lebon gallery** presents the exhibition le dessin de A à Z/Drawing from "A to Z". It is an invitation to discover the diversity and richness of drawing through a journey in the form of an alphabet primer. From Arakawa to Zao Wou-Ki.

Le Coin des Arts - Le Marais presents a set of works by Bernard Dorny (1931-2015) : engravings, collages, unique creations. Dorny was an outstanding painter-engraver and colorist.

His highly innovative engravings radiate a chromaticism with delicate, unexpected chords, combined with a precious texture.

The artist creates, from his admiring observation of nature, a work that is both abstract and connected to the world. In various formats, his works exudes vitality, energy or softness.

His compositions combine geometric forms in a subtle balance, as if in movement.

An exhibition that honors the inspired work of one of the greatest masters of engraving of the second half of the XXth century.

Le Coin des Arts - Saint-Germain-des-Prés presents the exhibition Still Lifes, still alive, lithographs and engravings by Georges Braque : a remarkable set of still lifes by Georges Braque, as well as works devoted to the iconic theme of Bird. To the French term, we prefer the Anglo-Saxon one of " still life" of "quiet life" more appropriate to describe the atmosphere of the artist's works. Works that are "still alive", very much alive, by their pictorial quality, contemporary by what they release of life and intensity.

The **Maeght gallery** presents "Christmas display", selection of works from the gallery (Valdes, Calder, ...)

The **Martinez D. gallery** opens the next solo exhibition of Jérémie Solomon.

In collaboration with Galerie Jahidi, it will present a selection of works on paper. Jérémie Solomon's prints give pride of place to alchemical stories, cabalistic visions and architectural utopias. Imbued with dark romanticism and symbolism, they form an original ensemble, combining ornamental tradition and graphic modernity.

The **Martinez Fleurot gallery** presents an exhibition of two contemporary artists: a real immersion in the poetic world of Bich's engravings, as well as a journey to Paris through the engravings of Corinne Lepeyre.

The Nathalie Motte Masselink gallery publishes its new Winter 2021 Catalogue - New selection of old drawings.

The gallery presents a new selection of old drawings by French, Italian, Flemish and Dutch artists from the 16th to the early 20th century. Among the works selected, we can mention an Adoration of the Child Jesus by the Master of Liechtenstein or a beautiful pastel by Johannes ten Cate representing a view of Le Havre.

The Paul Prouté gallery is pleased to present during the Semaine des Galeries Parisiennes de l'Estampe et du Dessin a contemporary hanging dedicated to the artist Joseph Hecht (1891-1951).

Coming from the Polish Jewish middle class, the painter-engraver Joseph Hecht arrived in Paris in 1919 and settled in the Montparnasse district.

He devoted himself essentially to the burin, seduced by the purity of the line. Hecht favored animal subjects - studied at the Jardin des Plantes, of which he was a regular - in a naturalism tinged with spiritualism, drawing at the same time from Persian miniatures, prehistoric cave paintings and medieval illuminations.

The Sagot-Le Garrec Gallery

On the occasion of La Semaine des Galeries Parisiennes de l'Estampe et du Dessin, Nicolas Romand along with the Sagot – Le Garrec gallery present their new works with a selection of modern and contemporary prints and drawings. Among these selected works from the 19th century to the present day include prints by Goya, Meryon, Corot, Bracquemond, Chahine, Rivière, Lepère, contemporary works by Philippe Mohlitz, Joerg Ortner, Érik Desmazières, François Houtin, Mailys Seydoux Dumas, Mikio Watanabé, Claire Illouz, Takuji Kubo, Annie Warnier, works by Pablo Picasso, André Masson, Bernard Buffet, Albert Decaris, Zao Wou-Ki, a fine selection of prints by Zoran Music and an almost complete set of Marcel Gromaire's etchings, our current exhibition.

Exhibition from Friday December 3, 2021 to Saturday January 15, 2022.

The Sartoni & Cerveau gallery presents the personal exhibition of « André Robillard, 90 summers ».

On the occasion of André Robillard's 90th birthday, the Sartoni & Cerveau gallery hosts an exhibition on the singular work of the artist, friend of Jean Dubuffet and creator of Art Brut.

The exhibition features some of his rifles and pistols, as well as 22 drawings - two of which have been made very recently by the artist for the event - and one of his impressive large-scale rockets.

The production of this Orléans-based creator goes beyond playfulness: it contains a subversive and transgressive essence. On closer inspection, these sets of innocent 'rubbish' have gradually become more refined.

The Xavier Seydoux gallery presents its new acquisitions in ancient and modern prints.

The Tanakaya gallery presents, in addition to a selection of Japanese prints, the exhibition "Japonisme et ...". Works by artists inspired by the art of Japan and especially by Ukiyo-e prints, such as Toulouse-Lautrec or Henri Rivière, will be presented, as well as watercolours, prints and engravings by artists who lived or travelled in Japan at the end of the 19th century, such as Félix Régamey or Georges Bigot.

VISUALS > see PDF VISUALS