

Press release 11.06.2021



La Semaine des Galeries Parisiennes de l'Estampe et du Dessin

Exhibition from 2 to 12 December 2021
Joint opening on Thursday, 2 December from 4pm to 9pm

Participating galleries:

Galerie Arenthon / Galerie Nathalie Béreau / Galerie Christian Collin / Galerie Lise Cormery / Galerie Documents / Galerie Documents 15 / Galerie Grillon / Galerie Laurentin / Galerie baudoin lebon / Galeries Le Coin des Arts - Le Marais et Le Coin des Arts - St-Germain-Des-Prés / Galerie Maeght / Galerie Martinez D. / Galerie Martinez Fleurot / Galerie Nathalie Motte Masselink / Galerie Paul Prouté / Galerie Sartoni & Cerveau / Galerie Sagot-Le Garrec / Galerie Xavier Seydoux / Galerie Tanakaya

La Semaine des Galeries Parisiennes de l'Estampe et du Dessin

Contact details and opening hours of each gallery on the website: www.csedt.org

Press contact :

For further information, visuals in HD 300 dpi available on request:
Nathalie Béreau 0679712644 / contact@csedt.org or at each gallery



The ARENTHON Gallery

Galerie ARENTHON
La Colombe / Dove
Pablo Picasso
1949

Original black lithograph, 70 x 54,5 cm,
limited to 50 copies

This dove was used to illustrate
a poster at the 1949 Paris Peace
Congress (april 1949).

Numbered proof at bottom left, pencil-
signed by P. Picasso, lower right
Mourlot Printmaker M.141

© Succession Picasso 2021

The NATHALIE BÉREAU Gallery

Coco Tèxèdre
Woman, 2021
Drawing F11
24 x 18 cm
Ink, walnut stain on paper



The CHRISTIAN COLLIN Gallery

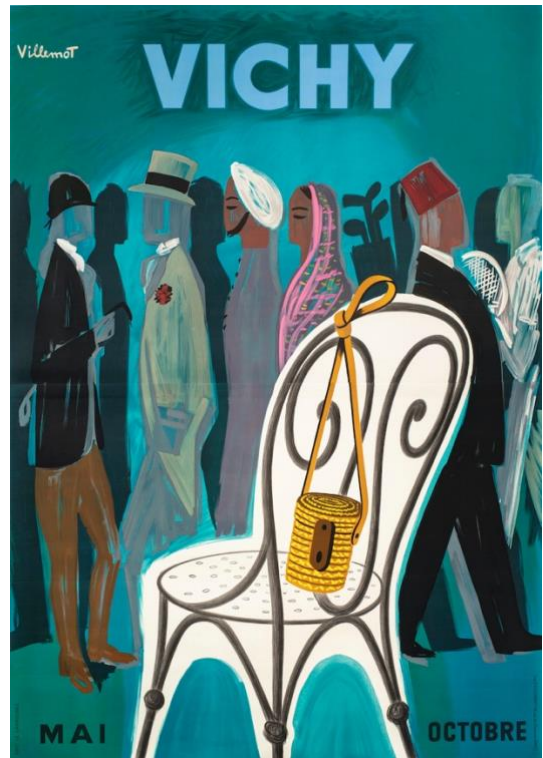
Giovanni Battista Piranesi (1720-1778),
View of the temple of the Sybil in Tivoli,
Etching, 1761,
From the series Vedute di Roma.
Roman Edition with address and price

The DOCUMENTS Gallery

Bernard Villemot

Vichy

Original lithograph 1958, 230 x 163 cm,
{ Imp. S.A. Courbet 98 rue de Charonne Paris }
(1911 – 1989)
Very rare large format proof of this beautiful poster



The DOCUMENTS 15 Gallery

Pierre Collin
Figures du territoire /Figures of territory — Plate 1.
Romain Gléran — Maraîcher bio à Saint-Jean du
Doigt /Organic Market gardener at Saint-Jean du
Doigt
2016-2017
Etching and drypoint
3rd state print titled, signed and numbered 3/10
Top plate size : 45 x 60 cm + bottom plate : 20x 60
cm
Set printed on a single sheet and representing the
work

The GRILLON Gallery

Marielle Guégan
drawing



The LAURENTIN Gallery

Geneviève ASSE
Vannes 1923 – Paris 2021
Composition 1991
Oil on canvas
signed and dated « Asse 91 » on the back
162 x 97 cm

The BAUDOIN LEBON Gallery

Joel-Peter WITKIN
Study for « Drowned at sea », 2002
Ink and pencil, collage
22 x 14 cm
Unique work



LE COIN DES ARTS-ST-GERMAIN-DES-PRÉS Gallery

Bernard Dorny (1931-2015)
Engraving « Petit voyage lointain »
n°95/150
Numbered and signed in pencil in
margin

LE COIN DES ARTS - LE MARAIS Gallery

Georges Braque
Lithograph n°71/75
Numbered and signed in pencil by the artist



The MAEGHT Gallery

Valdes
Reina Mariana VI
Original Lithograph

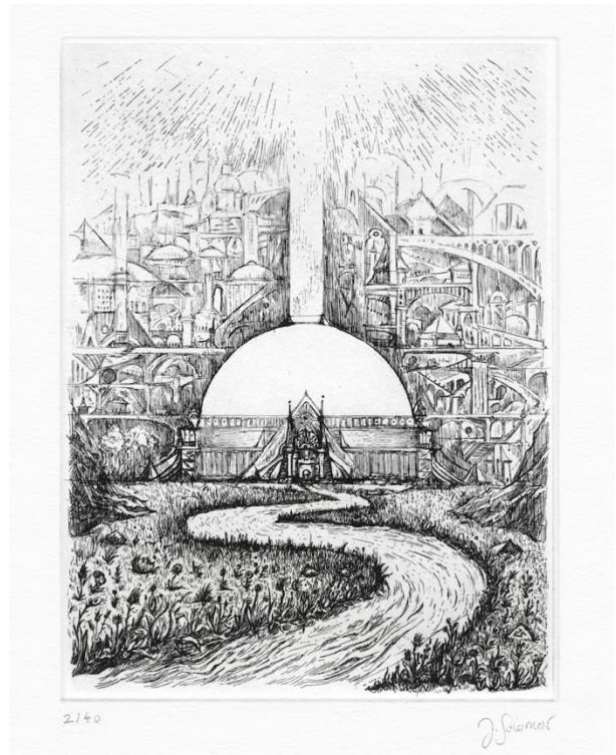
The MARTINEZ D. Gallery

Jérémie Solomon

Ascension

Etching, n°2/40

Pencil-signed and numbered in margin

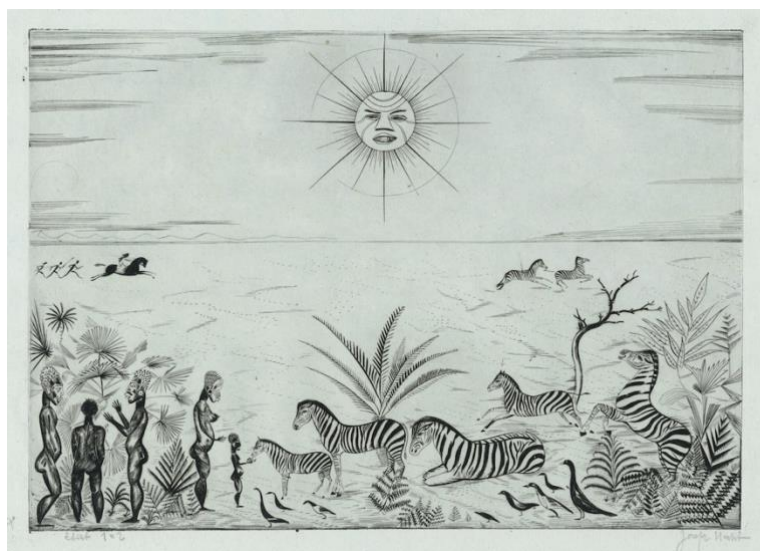


The MARTINEZ FLEUROT Gallery

Corinne Lepeytre
Engraving

**The NATHALIE MOTTE MASSELINK
Gallery**

Maître du Liechtenstein/The
Anonymous Liechtenstein Master
L'Adoration de l'Enfant Jésus / The
Adoration of the Child Jesus
Pen, grey ink, grey wash, white gouache
highlights
140 x 205 mm



The PAUL PROUTÉ Gallery

Joseph HECHT (Łódź 1891 – Paris 1951)
Africa, plate from the series of seven subjects
entitled Atlas
illustrating a poem by André Suarès, 1928.
Original engraving with burin,
237 x 339 mm, margins 305 x 475 mm,
beautiful proof on bluish laid paper,

of an undetermined state, signed and annotated
state 1 = 2.
Reference : Tonneau-Ryckelynck and Plumart 160

The SAGOT - LE GARREC Gallery

Henri Rivière

Du haut des tours Notre Dame /From
the towers of the Notre Dame

1900

Color lithograph

523 x 820 mm



The SARTONI & CERVEAU Gallery

André Robillard (Born in 1931)
Drawing on paper

The XAVIER SEYDOUX Gallery

Anthony van DYCK (1599 + 1641)

Paul de Vos

Original etching completed with burin by Meyssens

Prov. : P. Mariette



Galerie TANAKAYA

Henri de TOULOUSE – LAUTREC (1864 – 1901)

Divan Japonais/ Japanese Couch

Four-color lithographic poster on vellum paper. Format

: 81,5 x 61,5 cm.

Date : 1892-93.

Signed in the plate at bottom right

Edouard Ancourt printing, Paris.

Publisher : Edouard Fournier, cabaret owner « Le Divan Japonais / the Japanese Couch ».